



Renata Tebaldi International Voice Competition

from 16 to 27 september
San Marino - Auditorium Palazzo dei Congressi

Third Edition **2009**



REPUBLIC
OF SAN MARINO

HOW TO APPLY FOR THE COMPETITION:

All the documentation must be sent to:

Direzione Artistica Concorso Internazionale di Canto Renata Tebaldi

Piazza di sopra, 23 - 47893 Borgo Maggiore - Repubblica di San Marino (Italy).

Together with the enrolment form, the candidate must also present:

- a) an original copy or photocopy of a document certifying nationality;
- b) two recent photographs (about 15 cm x 20 cm)
- c) a short CV showing details of education and any professional activities (Italian or English). The candidate shall also certify any awards (first, second, third) obtained in previous international competitions;
- d) the programme to be presented (see Enrolment Form), specifying any participation in the Italian Opera Prize and/or Barocco and/or Lieder and Songs Prize;
- e) copy of the music to be performed by the candidate during the elimination phase; (remembering to bring along the scores for the following phases).
- f) receipt of payment of euro 125 as Competition enrolment fee. Payment can be made by postal order addressed to: **Fondazione Renata Tebaldi**, via O. Scarito, 84 47893 Borgo Maggiore Repubblica di San Marino

or by bank transfer c/o **Cassa di Risparmio di San Marino** Ag. Borgo Maggiore

Country	Cod	Cin	ABI	CAB	C/C
SM	36	H	06067	09801	000000796301

Codice swift/bic

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c/o **Banca di San Marino** Ag. Borgo Maggiore

Country	Cod	Cin	ABI	CAB	C/C
SM	36	H	08540	09805	000550792810

Codice swift/bic

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The expiry date for enrolment and receipt of all documentation is 15 July 2009.

Candidates will receive confirmation of enrolment in the competition by 31 August 2009

ENROLMENT FORM

Surname	Name	
Date of birth	Place of birth	Gender

ADDRESS FOR COMPETITION NOTICE (THE ONLY ONE VALID FOR THE ORGANISATION)

Street	Postal Code
City / Town	Country
Telephone	Fax
Tel. Mobile	Email

VOICE:

Soprano	Mezzo-soprano	Contralto	Falsetto	Tenore	Baritono	Basso

I INTEND COMPETING FOR:

Barocco Prize (see regulations Para.7)		Lieder & Songs Prize (see regulations Para.8)		Lieder & Songs Prize (see regulations Para.8)	
YES	NO	YES	NO	YES	NO

ACCOMPANYING PIANISTS:

I should like a competition pianist ___ Yes ___ No
If it's no, I shall be accompanied by my own pianist:

Surname	Name

Attach short CV

PROGRAMME

F 1 PRELIMINARY TEST - Palazzo dei Congressi Kursaal 16 - 19 September 2009			
Durata - Duration max. 15 min.	Compositore Composer	Titolo Title	Opera Opus
*Aria d'Opera/ Opera air			
**Aria da Oratorio/ Oratorio air			
****Lied or Song			
F 2 SEMI FINALE TEST - Palazzo dei Congressi Kursaal 22 - 23 September 2009			
Durata - Duration max. 30 min.	Compositore Composer	Titolo Title	Opera Opus
*Aria d'Opera/ Opera air			
*Aria d'Opera/ Opera air			
Aria da Oratorio/ Oratorio air o/or *Aria da Concerto/ Concert air			
German Lied			
****Lied or Song			
****Lied or Song			
F 3 FINAL TEST - Palazzo dei Congressi Kursaal 24 September 2009			
Durata - Duration max. 30 min.	Compositore Composer	Titolo Title	Opera Opus
*Aria d'Opera/ Opera air			
*Aria d'Opera/ Opera air			
*Aria d'Opera/ Opera air			
Aria da Oratorio/ Oratorio air o/or *Aria da Concerto/ Concert air			

PROGRAMME BAROCCO PRIZE

F 4 BAROCCO PRIZE - Palazzo dei Congressi Kursaal 25 September 2009			
Extra-time max. 15 min.	Compositore Composer	Titolo Title	Opera Opus
1600 - 1750			
1600 - 1750			
1600 - 1750			

PROGRAMME LIEDER & SONGS PRIZE

F 5 LIEDER & SONGS PRIZE - Palazzo dei Congressi Kursaal 25 September 2009			
extra-time max. 15 min.	Compositore Composer	Titolo Title	Opera Opus
German Lied			
German Lied			
****Lied or Song			
****Lied or Song			

- * *Taken from repertoire between 17th-20th cent.*
- ** *Oratorio, Mass, Requiem or Cantata taken from repertoire between 17th – 20th cent.*
- *** *Concert air taken from classical repertoire or with orchestra accompaniment*
- **** *Taken from international repertoire (Canzone, Song, Chanson) between 18th-20th cent. in the main languages (Italian, German, French, English, Russian, Spanish, Portuguese). To be able to provide an adequate evaluation, no popular compositions are allowed without piano accompaniment and non-European languages. Any exceptions shall be evaluated by the Artistic Direction.*

For the “Italian Opera”, “Baroque” and “Lieder and Song” Prize candidates, see specifications for each single prize.

WINNERS’ CONCERT

Auditorium Palazzo dei Congressi, 26 and 27 September 2009

The concert programme will be determined by the commission of judges in agreement with the Artistic Direction of the Competition and the single candidate, choosing from among the pieces performed in the semi-final and final (F2 and F3) of the Competition

NOTE: The programme may not be changed once this enrolment application has been accepted and confirmed by the Artistic Direction of the Competition.

I declare having read and accepted the role and condition of participant in the Renata Tebaldi International Singing Competition – Republic of San Marino

Signed at (city or Country) _____ date, _____

Signature _____