



Regulations for Admission to the “Tebaldi” Master Classes

- 1) The Renata Tebaldi Foundation of San Marino is organizing, during the Third Edition of the Renata Tebaldi International Voice Competition, various Master Classes open to opera singers throughout the world:
 - September 15, 2009 Teresa Berganza (open program)
 - September 20, 2009 Renato Bruson (open program)
 - September 21, 2009 Ernesto Palacio (open program)

- 2) For each Master Class a maximum of 6 students will be admitted. Listeners are allowed.

- 3) The Master Classes are open to young professionals born after January 1, 1969 and who are **not participants** in the Third Edition of the Renata Tebaldi International Voice Competition. For listeners there is no limit as to age or enrollment in the Tebaldi Competition.

- 4) Enrollment as a Student and/or Listener in more than one Master Class is possible by completing an application form for each class.

- 5) Students must submit their application for enrollment in the Master Class no later than June 30, 2009 by including the following documentation:
 - a) Application for Enrollment Form for Student Candidates (see attached).
 - b) A recent photograph of approximately 15cm. X 20cm. in size. *
 - c) A photocopy of a form of identification.*
 - d) A detailed resumè of study and performed activities.*
 - e) A music CD recording of approximately 15 minutes (maximum 20 minutes) containing pieces that the candidate plans to have the Maestro hear or pieces from one's own repertoire or pieces performed during live recordings.*

* For those planning on participating in more than one Master Class only one copy of the materials requested in b,c,d and e is required.



- 6) All materials must be mailed to: Direzione Artistica
Fondazione Renata Tebaldi
c/o Piazza di Sopra, 23
47893 Borgo Maggiore
Repubblica di San Marino
- 7) The Artistic Management of the Renata Tebaldi Foundation will select for each Master Class at least 10 requests (the best artistically) that will be forwarded to the teachers who, with their unquestionable judgment, will decree the list of the 6 students and the order of admission to his Master Class.
- 8) By July 31, 2009 the Artistic Management of the Renata Tebaldi Foundation will advise all Student Candidates of the Maestro's choices.
- 9) By August 25, 2009 the chosen Student candidates must confirm their enrollment by paying the enrollment fee (see application form). If payment is not made, the candidate will lose his/her right to enrollment and be replaced by another candidate. A copy showing proof of payment must be forwarded via fax or E-Mail or by Registered Mail to the Artistic Management of the Renata Tebaldi Foundation (See numbers of the application form). Exclusion from the list of 6 Students does not preclude one from participation as a Listener.
- 10) Those wishing to participate as Listeners must submit the Application Form For Listeners to the Artistic Management of the Renata Tebaldi Foundation and may confirm their enrollment by paying the fee on the day of the Master Class.
- 11) Upon registration Students and Listeners will be given a folder with various documents regarding the Master Class and the Teacher.
- 12) Students will receive a diploma of participation signed also by the Teacher. Listeners will be presented a certificate of participation signed also by the Teacher.
- 13) All of the Master Classes will be audio and video recorded and a part of the material will be transmitted by Satellite television stations in the Classical field on SKY platform.
- 14) For further information contact the Artistic Management of the Renata Tebaldi Foundation (direzioneartistica@renatatebaldi.info).



FONDAZIONE RENATA TEBALDI

WWW.RENATATEBALDI.INFO

APPLICATION FORM FOR STUDENT CANDIDATES

Surname _____ First Name _____

Place of Birth (City and Country) _____

Date of Birth _____ Type of Voice _____

Contact Address for Communications:

Number/Street _____ CAP / Zip Code _____

City / State _____ Country _____

Telephone _____ Fax _____

Cellular Phone _____

E-Mail _____

I intend to participate in the following Master Class(es) (indicate choices with an X):

- TERESA BERGANZA – September 15, 2009 from 15:00**
Participant registration from 12:00 – Student Fee € 175,00.

- RENATO BRUSON – September 20, 2009 from 15:00**
Participant registration from 12:00 – Student Fee € 175,00.

- ERNESTO PALACIO – September 21, 2009 from 15:00**
Participant registration from 12.00 – Student Fee € 175,00.

Compositions presented to the Master Class

Composer	Title

Date and Place. _____

Signature _____



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APPLICATION FORM FOR LISTENERS

Surname _____ First Name _____

Title _____

Contact Address for Communications:

Number/Street _____ CAP / Zip Code _____

City / State _____ Country _____

Telephone _____ Fax _____

Cellular Phone _____

E-Mail _____

I intend to participate in the following Master Class(es) (indicate choices with an X):



TERESA BERGANZA – September 15, 2009 from 15:00

Participant registration from 12.00 – Listener Fee € 30,00.



RENATO BRUSON – September 20, 2009 from 15:00

Participant registration from 12.00 – Listener Fee € 30,00.



ERNESTO PALACIO – September 21, 2009 from 15:00

Participant registration from 12.00 – Listener Fee € 30,00.

Date and Place. _____

Signature _____



Address

Direzione Artistica Fondazione Renata Tebaldi
Piazza di Sopra, 23
47893 Borgo Maggiore
Repubblica di San Marino

E-Mail Artistic Management Renata Tebaldi Foundation

direzioneartistica@renatatebaldi.info

cameratititano@omniway.sm

Fax

From Italy: 0549 – 88 63 45

From other countries: +378 88 63 45

For fee payment

- 1) **Fondazione Renata Tebaldi**
c/o Cassa di Risparmio di San Marino - Ag. Borgo Maggiore

Country	Cod.	Cin	ABI	CAB	C/c
SM	36	H	06067	09801	000000796301

Cod. swift/bic

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- 2) **Fondazione Renata Tebaldi**
c/o Banca di San Marino - Ag. Borgo Maggiore

Country	Cod.	Cin	ABI	CAB	C/c
SM	60	R	08540	09805	000550792810

Cod. swift/bic

/	/	/	I	C	R	A	T	T	R	R
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